

BASS

GARY ANTHONY

YOU MAKE ME FEEL SO YOUNG

TRANSCRIBED & ARRANGED BY GENE WHITE

MED'M SWING (♩ = ♩³)

Handwritten musical score for bass, featuring a 4/4 time signature, key signature of one sharp (F#), and a medley of chords and rhythms. The score includes measures 1 through 41, with various chord progressions and dynamic markings like 'mf' and 'f'.

Measures 1-3: 3-measure rest, then 4-measure rest.

Measures 4-9: **A** 2 BEAT | G G#° Am⁷ A#° G/B G#° Am⁷ D⁷+9 G G⁷ (mf) (f)

Measures 10-13: Cmaj⁷ Bm E⁷ Am⁷ D⁷ **B** G G#° Am⁷ Bb° (CONTINUE SIMILAR →)

Measures 14-21: G/B G#° Am⁷ D⁷ G G⁷+5 C Bm⁷ E⁷-9 A⁷ D⁷ (IN 2 AS BEFORE →)

Measures 22-26: **C** IN FOUR | G⁷ Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ G⁷ F#m⁷ B⁷b9 Em⁷ (mf)

Measures 27-31: Am⁷ D⁷ **D** G G#° Am⁷ Bb° G/B G#°

Measures 32-36: Am⁷ D⁷ G G⁷ C Bm⁷ E⁷b9

Measures 37-41: **E** Am⁷ D¹³(b9) G G⁷ E⁹ Am⁷

Music preparation by GENE WHITE

Handwritten musical notation for Bass, showing measures 42 through 91. The notation includes chords and melodic lines.

Measures 42-46: $A_m^7 b5$ $D^7 b9$ G E_b^7 **F** A_b A^0 $B_b m^7$ B^0

Measures 47-51: A_b/C A^0 $B_b m^7$ E_b^7 A_b A_b^7 D_b^6 C_m^7 F^7

Measures 52-56: $B_b m^7$ E_b^7 **G** A_b A^0 $B_b m^7$ B^0 A_b/C A^0 $B_b m^7$ E_b^7

Measures 57-61: A_b A_b^7 D_b^6 C_m^7 F^7 $B_b m^7$ E_b^7 **H** A_b^7 $E_b m^7$

Measures 62-66: A_b^7 $E_b m^7$ A_b^7 $E_b m^7$ A_b^7 $G_m^7(b5)$ $C^7(b9)$ F_m^7

Measures 67-70: $B_b m^7$ C^0 D_b^6 D^0 E_b^7 F^0 E_b^7 **I** A_b A^0 $B_b m^7$ E_b^7

Measures 71-75: C_m^7 F^7/A $B_b m^7$ E_b^7 A_b A_b^7 D_b C_m^7

Measures 76-81: $F^7(b9)$ **J** $B_b m^7$ E_b^7 A_b A_b^7 F^9 $B_b m^7$

Measures 82-86: $B_b m^7/E_b$ E_b^7 C_m^7 C^7 C^7+5 $B_b m^7$ E_b^7

Measures 87-91: A_b A_b^7+9 E_b^{b3} A_b^6

Measure 72 includes a "SIMILE" marking with an arrow pointing to measure 73.