

BASS

Gary Anthony

# FLY ME TO THE MOON

ARRANGED BY GENE WHITE

MED'M SWING (♩ =  $\frac{3}{4}$ )

WALK-IN 4

VAMP TILL VOCAL

(VOCAL IN)

Am Bm<sup>7</sup>(b5) E<sup>7</sup>(b9) A Am Dm<sup>7</sup>

G<sup>7</sup> Cmaj<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Bm<sup>7</sup>(b5)

E<sup>7</sup>(b9) Am<sup>7</sup> A<sup>7</sup> B Dm<sup>7</sup> G<sup>7</sup>

Em<sup>7</sup> A<sup>7</sup>+5 Dm<sup>7</sup> G<sup>7</sup>

Cmaj<sup>7</sup> E<sup>7</sup>(b9)+5 C Am<sup>7</sup> Dm<sup>7</sup>

G<sup>7</sup> Cmaj<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Bm<sup>7</sup>(b5)

E<sup>7</sup> Am<sup>7</sup> A<sup>7</sup> D Dm<sup>7</sup> Dm<sup>7</sup>/G G<sup>7</sup>

Em<sup>7</sup> A<sup>7</sup>(b9) Dm<sup>7</sup> Dm<sup>7</sup>(b5) G<sup>7</sup><sub>SUS</sub>

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

(mf) (mf) (mf) (mf) (mf)

Music preparation by GENE WHITE

"FLY ME TO THE MOON"

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BASS

(INSTRUMENTAL)

Handwritten musical score for Bass, measures 33 to 70. The score is written on ten staves, each containing a series of slanted lines representing a bass line. Chord symbols are written above the staves, and dynamic markings are in circles.

Measures 33-36: C, Bm<sup>7</sup>(b5), E<sup>7</sup>(b9), **E** (circled), Am<sup>7</sup>, Dm<sup>7</sup>. Dynamic: (f).

Measures 37-40: G<sup>7</sup>, C, Fmaj<sup>7</sup>, Bm<sup>7</sup>(b5). Dynamic: (mf).

Measures 41-44: E<sup>7</sup>(b9), Am, A<sup>7</sup>, **F** (circled), Dm<sup>7</sup>, G<sup>7</sup><sub>SUS</sub>, G<sup>7</sup>. Dynamic: (mf).

Measures 45-48: Em<sup>7</sup>, A<sup>7</sup>+5, Dm<sup>7</sup>, G<sup>13</sup>.

Measures 49-52: C, E<sup>7</sup>(b9) (+11), **G** (circled), (VOCAL IN) Am, Dm<sup>7</sup>. Dynamic: (mf).

Measures 53-56: G<sup>7</sup>, Cmaj<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, Bm<sup>7</sup>(b5).

Measures 57-60: E<sup>7</sup>, Am<sup>7</sup>, A<sup>7</sup>, **H** (circled), Dm, G<sup>7</sup>. Dynamic: (mf).

Measures 61-64: Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>9</sup>. Dynamic: (f).

Measures 65-68: Dm<sup>9</sup>(b5), Bb<sup>6</sup>, B<sup>6</sup>.

Measure 69: C, with a final note and a fermata.