

TENOR SAXOPHONE

(CONCERT KEY = E FLAT)

MIRRORS

JUSTIN TIMBERLAKE

(INTRO) 2 $\overset{>}{p}$ $\overset{>}{p}$ $\overset{>}{p}$ (V) 8 (PC) 4 (CH) 3

2 4 3

2 3 3

sfz < *sfz* <

sfz <

2

(TENOR 8VA) *sfz* <

fff 3

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, arranged in concert key of E-flat. The score is divided into an 8-measure introduction and a main section. The introduction consists of a half rest followed by three eighth notes (E-flat, G, B-flat) with accents and piano dynamics, then a half rest, an eighth rest, and a half note G. The main section begins with a quarter rest, followed by eighth notes G, B-flat, G, B-flat, G, B-flat, G, B-flat, and a quarter note G with an accent. This is followed by a 4-measure rest, then eighth notes G, B-flat, G, B-flat, G, B-flat, G, B-flat, and a quarter note G with an accent. The next measure has a 3-measure rest, followed by eighth notes G, B-flat, G, B-flat, G, B-flat, G, B-flat, and a quarter note G with an accent. The following measure has a 2-measure rest, then eighth notes G, B-flat, G, B-flat, G, B-flat, G, B-flat, and a quarter note G with an accent. The next measure has a 3-measure rest, then eighth notes G, B-flat, G, B-flat, G, B-flat, G, B-flat, and a quarter note G with an accent. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests, with dynamic markings such as *sfz* < and *fff*. The final measure of the main section is a 3-measure rest.

2

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2

fff

7

(Vox)

sfz

(RIT - - - - -)