

TENOR SAXOPHONE

(CONCERT KEY = Bm)

LIAR

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This image shows a handwritten musical score for a band piece, likely a jazz or blues arrangement. The score consists of multiple staves and includes various sections and dynamics.

(INTRO)

The first section starts with a treble clef staff in 4/4 time, marked **f**. It features a rhythmic pattern of eighth and sixteenth notes. The section ends with a fermata over the last note.

(V) 8 (PC) 8 (CH) 8

The second section begins with a bass clef staff in 4/4 time, marked **mf**. It consists of sustained notes followed by a rhythmic pattern of eighth and sixteenth notes.

(V) 8 (PC) 8 (CH) 8

The third section continues with the bass clef staff, marked **mf**.

(HORN SOLI)

The fourth section is a solo for horn, marked **ff**. It features a rhythmic pattern of eighth and sixteenth notes. The section ends with a fermata over the last note.

(BREAKDOWN) 8 (CH) 8

The fifth section begins with a bass clef staff, marked **sfp <**. It consists of sustained notes followed by a rhythmic pattern of eighth and sixteenth notes.

C#m (TENOR SOLOS OVER LINE) F#m G#7 C#m F#m G#7

The sixth section is a tenor solo over a line, marked **mf**. It features a rhythmic pattern of eighth and sixteenth notes. The section ends with a fermata over the last note.

(TENOR ONLY) sfp < mf sfp <

The seventh section continues with a bass clef staff, marked **sfp <**.

3 3 3 3

The eighth section continues with a bass clef staff, marked **3 3 3 3**.

3 3 3 3

3 3 3 3

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