

TENOR SAXOPHONE

GET WIT KOOL GANG MEDLEY

KOOL & THE GANG

RIDE WIT ME
(NELLY)

(INTRO) 4 (Ch) 8

Music staff showing a single note on the first four measures, followed by a repeat sign and another single note on the next four measures.

(V) 8 8 (Ch) 8

Music staff showing a single note on the first four measures, followed by a repeat sign and another single note on the next four measures.

(Ch) 7 3

Dynamic: *f*

Music staff showing a single note on the first four measures, followed by a repeat sign and another single note on the next four measures. The dynamic *f* is placed under the second measure.

(Ch) *mf* *f* *mf*

Music staff showing a series of eighth-note patterns with dynamic markings *mf*, *f*, and *mf*.

(V) 8

Music staff showing a series of eighth-note patterns followed by a single note on the last four measures.

(Ch) *mf* *f* *mf*

Music staff showing a series of eighth-note patterns with dynamic markings *mf*, *f*, and *mf*.

(V) 8 8

Music staff showing a series of eighth-note patterns followed by a single note on the last four measures.

TENOR SAXOPHONE

(Ch)

mf f mf

This block contains three staves of tenor saxophone music. The first staff starts with a dynamic of *mf*, followed by a measure with a fermata over the first note and a grace note. The second staff begins with a dynamic of *f*. The third staff ends with a dynamic of *mf*.

This block contains one staff of tenor saxophone music, continuing from the previous section.

2 3

This block contains two staves of tenor saxophone music. The first staff is labeled '2' and ends with a dynamic of *f*. The second staff is labeled '3'.

(Ch)

This block contains three staves of tenor saxophone music. The first staff starts with a dynamic of *mf*, followed by a measure with a fermata over the first note and a grace note. The second staff begins with a dynamic of *f*. The third staff ends with a dynamic of *mf*.

This block contains one staff of tenor saxophone music, continuing from the previous section.

This block contains two staves of tenor saxophone music. The first staff ends with a dynamic of *f*. The second staff ends with a dynamic of *mf*.

RIDE WIT ME
(NELLY)

8 8

This block contains three staves of tenor saxophone music. The first staff ends with a dynamic of *f*. The second staff begins with a dynamic of *f*. The third staff ends with a fermata over the first note of the next measure.