

TENOR SAXOPHONE

# DOWNTOWN

MACKLEMORE & RYAN LEWIS

(INTRO) (PIANO 5THS) 3

*f* *sfs*

2 (V) 8 (CH) 6 *pp* *f*

2 (BREAK) 2 (V) 3 3

(STAGGERED HORMS)

*mf*

4

*f* (STAGGERED HORMS) 3 4 *f* 3

(STAGGERED HORMS)

*mf* 4 3

## TENOR SAXOPHONE

(STAGGERED HORMS)

The musical score consists of two staves of tenor saxophone music. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *f*. Both staves feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music includes several performance instructions: '(STAGGERED HORMS)' above the first staff, and dynamic markings such as *mf*, *f*, *p*, and *ff*. The score is divided into measures by vertical bar lines, and specific measures are numbered with '2', '4', '3', and '4' above the staff.