

TENOR SAXOPHONE

CAN'T STOP THE FEELING

(CONCERT KEY = C)

JUSTIN TIMBERLAKE

4 (INTRO) 8 (V) 8 (V) 8 (PC) 8

4/4 time signature, key of C. The first measure consists of a single sustained note. Measures 2 through 5 show eighth-note patterns. Measure 6 is a sustained note.

(CH) # 2 3 # 2 f mf mf f

Measure 1: Sustained note with a grace note above. Measure 2: Eighth-note pattern. Measure 3: Sustained note with a grace note above. Measures 4-5: Eighth-note patterns. Measure 6: Sustained note.

3 (V) 8 (V) 8 (PC) 8

4/4 time signature, key of C. Measures 1-5 show sustained notes. Measures 6-7 show eighth-note patterns.

(CH) # 2 3 # 2 f mf mf f

Measure 1: Sustained note with a grace note above. Measure 2: Eighth-note pattern. Measure 3: Sustained note with a grace note above. Measures 4-5: Eighth-note patterns. Measure 6: Sustained note.

f

Measure 1: Sustained note with a grace note above. Measures 2-3: Sixteenth-note patterns. Measures 4-5: Sustained notes with grace notes above.

(BREAKDOWN) 9

Measure 1: Sustained note with a grace note above. Measures 2-3: Sixteenth-note patterns. Measures 4-5: Sustained notes with grace notes above.

f

Measure 1: Sustained note with a grace note above. Measures 2-3: Sixteenth-note patterns. Measures 4-5: Sustained notes with grace notes above.

2

Measure 1: Sustained note with a grace note above. Measures 2-3: Sixteenth-note patterns. Measures 4-5: Sustained notes with grace notes above.