

TRUMPET IN B<sub>b</sub>

# EIGHTIES MEDLEY 2022

"RELAX" - FRANKIE GOES TO HOLLYWOOD

(RUBATO INTRO)

4

(Time)

8

(Ch.)

Musical score for "Relax" featuring a rubato intro in 4/4, followed by a time change to 8/8, and then a section labeled (Ch.). The dynamic is marked *mf*.

Continuation of the musical score for "Relax" showing a melodic line with eighth-note patterns and grace notes.

Continuation of the musical score for "Relax" showing a melodic line with eighth-note patterns and grace notes.

Continuation of the musical score for "Relax" showing a melodic line with eighth-note patterns and grace notes.

"YOUR LOVE" - THE OUTFIELD

(V)

8

Musical score for "Your Love" showing a melodic line with eighth-note patterns and grace notes.

8

(Time)

8

(Ch.)

8

(BRIDGE)

8

8

(V)

8

(Ch.)

8

Continuation of the musical score for "Your Love" showing a melodic line with eighth-note patterns and grace notes.

"MATERIAL GIRL" - MADONNA

8

(Ch.)

8

(V)

8

(Ch.)

3

3

*mf*

Musical score for "Material Girl" showing a melodic line with eighth-note patterns and grace notes.

*mf*

3

Continuation of the musical score for "Material Girl" showing a melodic line with eighth-note patterns and grace notes.

2

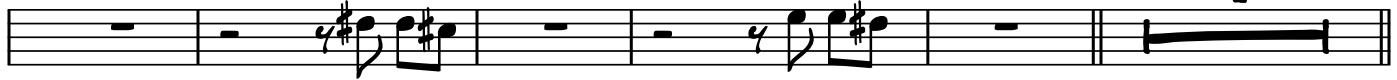
TRUMPET IN B<sub>b</sub>

"GLORIA" - LAURA BRANIGAN

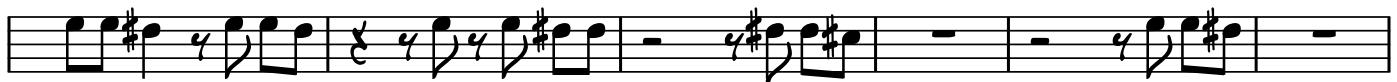




4



(CH)







"SUNGGLASSES AT NIGHT" - COREY HART

8 (V) 8 (PC) 8 8



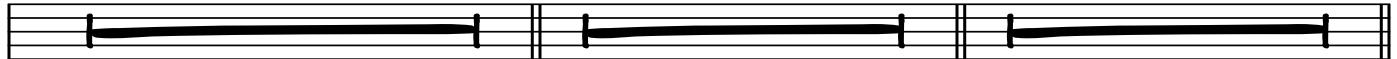
(CH)

16

8

"I WEAR MY SUNGLASSES..."

8



"I WEAR MY SUNGLASSES..."

"WAKE ME UP BEFORE YOU GO-GO" - WHAM!

8

(V)

8

(PC)

9

(CH)

15



TRUMPET IN B<sub>b</sub>

3

7 (HORN SOLI - SWUNG)

7 (HORN SOLI - SWUNG)

*f*

3 3

*sfz <*

(-4) (-4) (-4)

*f* 3 3 3

"99 RED BALLOONS" - NENA

*sfz <* 8

TRUMPET IN B<sub>b</sub>

7

*mf*

(C.H.)

16

*f*

#

8

7

*ff*

8

7

*mf*

16

*f*

1.

2.

"POUR SOME SUGAR ON ME"  
DEF LEPPARD