

BARITONE SAXOPHONE

# GIMME EWF MEDLEY

Gimme Gimme Gimme (ABBA)

(INTRO) 3

*f*

(Time) *sfz*

2

(V) 9 (PC) *mf*

(CH) 3 *ff* *f*

3

Detailed description: This is a musical score for Baritone Saxophone, titled 'Gimme Gimme Gimme Medley'. The score is written in treble clef with a key signature of one sharp (F#). It begins with an introduction in 4/4 time, marked with a '3' and a dynamic of *f*. The main piece starts in 2/4 time, marked '(Time)' and *sfz*. The score consists of several systems of music, each containing two staves. The first system includes a 4/4 section with triplets and a 2/4 section. The second system is a 4/4 section with triplets. The third system is a 4/4 section with triplets and a 2/4 section. The fourth system is a 4/4 section with triplets and a 2/4 section. The fifth system is a 4/4 section with triplets and a 2/4 section. The sixth system is a 4/4 section with triplets and a 2/4 section. The seventh system is a 4/4 section with triplets and a 2/4 section. The eighth system is a 4/4 section with triplets and a 2/4 section. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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9

(PC)

Musical staff 1: A baritone saxophone staff starting with a whole rest for 9 measures. It then begins with a melodic line in G major, marked *mf*. The line features a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. This is followed by a triplet of eighth notes G4, A4, B4, another triplet of eighth notes C5, B4, A4, and a final triplet of eighth notes G4, F#4, E4.

BOOGIE WONDERLAND (EWF)

Musical staff 2: Continuation of the Boogie Wonderland piece. It features a rhythmic accompaniment of eighth notes G4, A4, B4, C5, B4, A4, G4, marked *ff*. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and quarter notes F#4, E4, D4.

Musical staff 3: Continuation of the Boogie Wonderland piece. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and quarter notes F#4, E4, D4.

Musical staff 4: Continuation of the Boogie Wonderland piece. The melody features quarter notes G4, A4, B4, C5, B4, A4, G4, marked *mf*. It includes accents (^) over the notes A4 and C5.

Musical staff 5: Continuation of the Boogie Wonderland piece. The melody features quarter notes G4, A4, B4, C5, B4, A4, G4, marked *mf*. It includes accents (^) over the notes A4 and C5.

Musical staff 6: Continuation of the Boogie Wonderland piece. The melody features quarter notes G4, A4, B4, C5, B4, A4, G4, marked *mf*. It includes accents (^) over the notes A4 and C5.

Musical staff 7: Continuation of the Boogie Wonderland piece. The melody features quarter notes G4, A4, B4, C5, B4, A4, G4, marked *mf*. It includes accents (^) over the notes A4 and C5.

LET'S GROOVE (EWF)

Musical staff 8: Continuation of the Let's Groove piece. It features a rhythmic accompaniment of eighth notes G4, A4, B4, C5, B4, A4, G4, marked *ff*. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 9: Continuation of the Let's Groove piece. The melody features quarter notes G4, A4, B4, C5, B4, A4, G4, marked *ff*. It includes accents (^) over the notes A4 and C5.

Musical staff 10: Continuation of the Let's Groove piece. The melody features quarter notes G4, A4, B4, C5, B4, A4, G4, marked *ff*. It includes accents (^) over the notes A4 and C5.

(CH) 8



## BARITONE SAXOPHONE

(Ch)

Musical score for Baritone Saxophone, page 4. The score consists of six staves of music. The first two staves contain a rhythmic pattern of eighth notes with a sharp sign and a 'v' below them. The third staff begins a melodic line with a key signature of one sharp (F#) and a common time signature. The fourth staff is marked "(4X REPEAT)" and contains a melodic line with a key signature of one sharp. The fifth and sixth staves continue the melodic line with accents (^) and conclude with a double bar line.