

# BARITONE SAXOPHONE

## DECades MEDLEY

SING, SING, SING  
(BENNY GOODMAN)

(Drums) 7

*f*

(SLOWER) CHEEK TO CHEEK  
(FRANK SINATRA)

(Vox)

10

2

*ff*

## BARITONE SAXOPHONE

Musical score for Baritone Saxophone. The first measure consists of eighth and sixteenth note patterns. The second measure has a single eighth note followed by a dash. The third measure is a sustained note. The fourth measure starts with a dynamic *f*. Measures 5 and 6 show eighth and sixteenth note patterns.

Musical score for Baritone Saxophone. Measures 7 and 8 show eighth and sixteenth note patterns. Measure 9 is a sustained note. Measure 10 starts with a dynamic *mf*.

Musical score for Baritone Saxophone. Measures 11 and 12 show eighth and sixteenth note patterns. Measure 13 is a sustained note. Measure 14 starts with a dynamic *ff*.

Musical score for Baritone Saxophone. Measures 15 and 16 show eighth and sixteenth note patterns. Measures 17 and 18 are sustained notes. Measures 19 and 20 are sustained notes.

Musical score for Baritone Saxophone. Measures 21 and 22 are sustained notes. Measures 23 and 24 are sustained notes. Measures 25 and 26 are sustained notes. Measures 27 and 28 are sustained notes.

Musical score for Baritone Saxophone. Measures 29 and 30 are sustained notes. Measures 31 and 32 are sustained notes. Measures 33 and 34 are sustained notes. Measures 35 and 36 are sustained notes.

Musical score for Baritone Saxophone. Measures 37 and 38 are sustained notes. Measures 39 and 40 are sustained notes. Measures 41 and 42 are sustained notes. Measures 43 and 44 are sustained notes.

Musical score for Baritone Saxophone. Measures 45 and 46 are sustained notes. Measures 47 and 48 are sustained notes. Measures 49 and 50 are sustained notes. Measures 51 and 52 are sustained notes.

Musical score for Baritone Saxophone. Measures 53 and 54 are sustained notes. Measures 55 and 56 are sustained notes. Measures 57 and 58 are sustained notes. Measures 59 and 60 are sustained notes.

# BARITONE SAXOPHONE

3

WE BUILT THIS CITY  
(STARSHIP)

Baritone Saxophone part for "We Built This City" (Starship). Dynamics: **f**, **(V)**, **8**, **7**. Measure 1 consists of eighth-note pairs. Measures 2-3 show eighth-note patterns with dynamics **mp** and **f**. Measure 4 is a sustained note.

3

Continuation of the Baritone Saxophone part for "We Built This City". Dynamics: **mp**, **f**. Measure 1 shows eighth-note pairs. Measures 2-3 show eighth-note patterns.

2

Final section of the Baritone Saxophone part for "We Built This City". Dynamics: **mf**. Measures 1-2 show eighth-note patterns. Measure 3 shows eighth-note pairs.

LIVIN' ON A PRAYER  
(BON JOVI)

Baritone Saxophone part for "Livin' On A Prayer" (Bon Jovi). Dynamics: **4**, **(V) 4**, **mf**. Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note patterns.

Continuation of the Baritone Saxophone part for "Livin' On A Prayer". Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note patterns.

EVERYBODY DANCE NOW  
(C&C mUSIC FACTORY)

Baritone Saxophone part for "Everybody Dance Now" (C&C Music Factory). Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note patterns.

4

Continuation of the Baritone Saxophone part for "Everybody Dance Now". Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note patterns.

Final section of the Baritone Saxophone part for "Everybody Dance Now". Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note patterns.

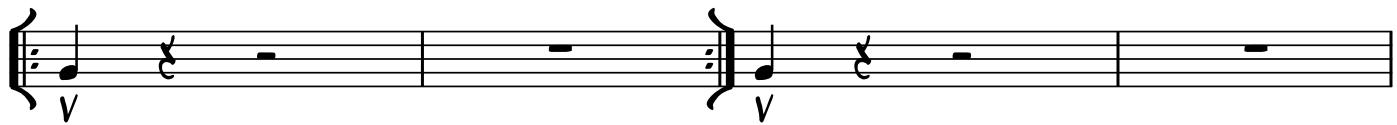
(RAP)

8

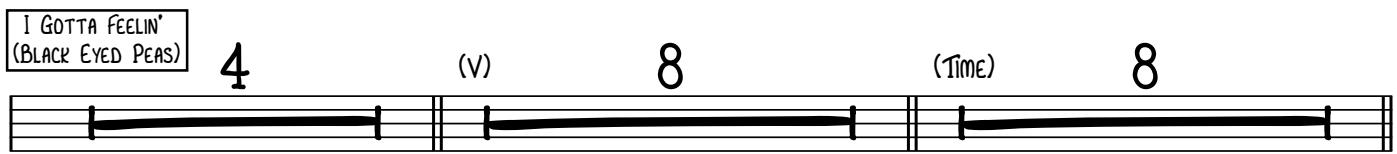
3

Baritone Saxophone part for the RAP section. Measures 1-2 show sustained notes. Measures 3-4 show eighth-note patterns.

## BARITONE SAXOPHONE



8            8            (V)        8            8            (CH)      7



(UNISON)



HAPPY  
(PHARRELL.)

