

BARITONE SAXOPHONE

MASE MEDLEY

HOLLYWOOD SWINGIN'
KOOL & THE GANG

(INTRO)

Musical notation for the intro of 'Hollywood Swingin'' in 4/4 time. The key signature has one sharp (F#). The melody starts with a forte (*ff*) dynamic. The notation includes eighth and quarter notes with accents (^) and a final measure with a breath mark (v).

FEEL SO GOOD
MASE

20

"BAD BAD BAD BAD BOY..."

(CH)

8

(V)

16

"BAD BAD BAD BAD BOY..."

8

Four empty musical staves corresponding to the 20-measure 'Feel So Good' section, with bar lines indicating the 20-measure length.

HOLLYWOOD SWINGIN'
KOOL & THE GANG

"HEY HEY HEY..."

3

Musical notation for the first measure of 'Hey Hey Hey...' in 4/4 time. The key signature has one sharp (F#). The melody is marked mezzo-forte (*mf*). The measure is a triplet of eighth notes.

3

Musical notation for the second and third measures of 'Hey Hey Hey...' in 4/4 time. The key signature has one sharp (F#). The melody is marked mezzo-forte (*mf*). The second measure is a triplet of eighth notes, and the third measure is a triplet of eighth notes.

2

3

(HORN SOLI)

Musical notation for the horn soli section in 4/4 time. The key signature has one sharp (F#). The melody is marked fortissimo (*ff*). The notation includes eighth and quarter notes with accents (^) and a final measure with a breath mark (v).

FEEL SO GOOD
MASE

16

Two empty musical staves corresponding to the 16-measure 'Feel So Good' section, with bar lines indicating the 16-measure length.

Musical notation for the final section of the medley in 4/4 time. The key signature has one sharp (F#). The melody is marked fortissimo (*ff*). The notation includes eighth and quarter notes with accents (^) and a final measure with a breath mark (v).